

POV Case Study

Headline: Ashley Randall

Before POV

“Before the POV project I’d had difficulty connecting to an academic approach, feeling like ideas of my peers imposed upon me and strict to a subject matter I didn’t have any grit with.”

Before Ashley began, he was very anxious and shy, seeing him today is such a stark difference and amazing to witness.



Quote

“The POV project has reignited my artistic drive, encouraging artistic motivation and opening a door of imagination.”

Because of POV ...

“Working with artists opens me up to different approaches as well as giving me an opportunity to see what my approach is.”

Ashley has regularly exhibited his art works at local events and made useful contacts that will aid him in his goals in the future.

“The POV project in its thoughtful creation, lifts any imposed context. Bringing an allowance of creativity to multiple perspectives giving creative people a freedom to explore contexts, subjects, methods, and perspectives without ridicule.”

Key outcomes and impact:

1. Ashley ran his first workshop on an artistic technique called ‘paint pouring’ at Rhubarb Farm. From there, he has built his confidence and learned new skills.
2. Ashley now helps INSPIRE by running his own workshops with them at their Workshop campus and regularly displays his own pieces in the town.
3. Since gaining his confidence, and for lack of better words ‘getting his mojo back’ Ashley has picked up his guitar again, joins in our music group on Fridays and has also begun recording his own music in The Snug at Rhubarb Farm.



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